

Other miscellaneous items from the bookstore that have made use of the collection are a video, postcards, Carl Sandburg holographic poems, note cards, color slides, and prints of historic buildings in the Park. Other interesting items are a reproduction bookplate that Margaret Sandburg, daughter of Carl Sandburg, used in her books and a leather bookmark with the quote, "The peace of great books be for you" printed on it and on the bookplate.

Just as a carpenter uses tools in his trade, Sandburg used his library as a tool in his writing. In his lifetime, the books, magazines, newspapers, and other materials did not sit idly on shelves or table tops as evidenced by the thousands of bookmarks, dog-eared pages, and notations. The collection is carefully preserved now, so generations to come may use it just as Sandburg used it.

Though it is more than a quarter century since Carl Sandburg died, the Poet of the People,

Bard of Democracy, philosopher, historian, biographer, and troubadour still lives in the hearts and minds of the people. They will continue to write about him, read his works, and visit his home Connemara.

Notes

1. Except for several thousand books, manuscripts, journals, and letters sold to the University of Illinois by Sandburg before his death.
2. Edward Steichen, Edited and Introduction, *Sandburg: Photographers View Carl Sandburg*. New York, NY: Harcourt, Brace and World, Inc., 1966.

Bess Gibbs is a museum technician at Carl Sandburg Home National Historic Site, 1928 Little River Road, Flat Rock, NC; 704-693-4178.

Audrey Barnhart

Using the Fort Union Trading Post Collection

Fort Union Trading Post National Historic Site, North Dakota, is the site of an 1850s fur trade post, reconstructed from bare ground to its 1851 heyday. The collection includes historic archeological materials. Archeologists estimate that 1,500,000 objects will be counted when cataloging is completed.

Artifacts from every facet of life tell a side of the Fort Union story that is not recorded in journals and history books. Combs, tools, buttons, and butchered bones reveal daily life at the trading post. A series of pipe bowls from the National Clearinghouse recently filled out the series excavated on site. Prints, beadwork, trader's coats, and beaver hats are just a few of the historic artifacts acquired over the years.

The collection is used formally and informally. After washing and sorting the specimens, the Midwest Archeological Center team began analysis of each major class of artifacts found so far. A series of 10 reports, *The Fort Union Trading Post NHS (32WI17) Material Culture Reports, vol. I-IX*, studies all functional classes of artifacts found during the early excavations. This series is our primary resource for identification and classification.

Many artifacts were used to authenticate the trading post reconstruction. Window glass fragments showed the style of the hand-blown panes, where journals typically do not address such mundane matters. Strap hinges, nails, and locks found by archeologists were used when designing the reproduction.

We pulled samples of trade beads, to produce a new exhibit in our Lobby, Beads of Fort Union Trading Post. A Karl Bodmer print was sent to a photographer, to produce a working transparency. From this, the Fort Union Association will produce a poster for our visitor sales desk.

As catalogers ready the collection for World Wide Web access, we look forward to research requests from far and near.

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